WEEK 5 Challenge: Win the Sale

✓ First, read or listen to **Week 5: From Contact to Contract** in *It Starts with Clients* (pages 73-89 in the hardcover version)

In Week 4 you learned strategies to accomplish five key objectives in any client development conversation: Build rapport, establish your credibility, understand the client's agenda, go deep into an issue and add value, and get a next step. This week, you're going to assess how you're doing against some additional strategies that are critical to winning the sale.

Assignment

Assess four key factors that are essential to winning your sale

Pick a sale you are working on that has not yet concluded. Assess how you are doing against each factor. Write down actions you can take to elevate your ratings to a "4" or "5" for all the factors.

Winning Your Sale: Four Key Factors to Manage

Note: Each factor is explained in Week 5 of It Starts with Clients on pages 75-86.

Name of C	Client:	
Maille of C		

	I/We Have:	Assessment					
1.	Developed strong trust with the key buyers	Disagree				Agree	
	and influencers	1	2	3	4	5	
٩c	tions to push this rating to "4" or "5"	1					
2.	Ensured that the major stakeholders are	Disagree			Agree		
	aligned around our proposal	1	2	3	4	5	
3.	Addressed the Rational, Political, and	Disagre				Agree	
	Personal dimensions of the sale	1	2	3	4	5	
Аc	tions to push this rating to "4" or "5"						
4.	Ensured the foundations—the "proposal	Disagre	ee			Agree	
	preconditions"— are in place before submitting a proposal	1	2	3	4	5	
	tions to push this rating to "4" or "5"						