

LOLITA (2024)

Written by

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Based on Lolita (1962) by Stanley Kubrick and book of the same
name by Vladimir Nabokov

ACT 0

INT. LIVING ROOM - DAY

CAMERA pans over a wall hanging with paintings and portraits all of a middle aged woman. The frame finally rests to an old woman sitting diligently in her chair. As she looks straight into the camera, she begins to monologue.

LADY

(Looking directly at the
camera)

Humbert is a flawed man. No one should consider him as serious protagonist. Lolita is a moral tale told through the eyes of humble Humbert. It is up to the viewer to determine whether ol' Humbert is telling the truth. For those willing to believe his account, one must do so with a grain of salt.

FADE OUT.

ACT 1

FADE IN:

INT. AIRPLANE FROM MEXICO TO USA - MORNING 7:00AM

Humbert rests his head on the headrest. Eyes closed, face gentle with no worries on it. Sound asleep. His phone lights up his face. Opens eyes. It's a notification. Message from LAWYER. The phone's wallpaper can be seen of a young woman with black hair tied up and a flower on her ear. Sound of plane landing

EXT. HOUSTON SUBURBS - SAME DAY 11:00AM

View of the city skyscrapers in the distance. The camera cranes down to reveal a car pulling up to a drive way of a house.

Humbert, a tall thin man in business attire, walks out of the car and heads towards the front door. A middle-aged woman with Mexican native complexion opens the door.

CHARLOTTE

Are you Humbert?

HUMBERT

Correct

CHARLOTTE

Come in,

INT. HOME LIVING ROOM - EVENING

The morning light shines through the windows of the traditionally adorned Mexican home. Ornaments and memorabilia litter the home and the walls are a bright orange color. Charlotte, the big momma, guides him throughout the house.

CHARLOTTE

(softly spoken)

Oh I'm so glad your hispanic. I'm very nervous but I feel safer with someone from my native land. Did you see our home on the app?

Humbert nods

It's just me and my two daughters.
(MORE)

CHARLOTTE (CONT'D)

My youngest needed some money for her *quiencañera* and she told she put her room on the app to rent... Are you here for work?

HUMBERT

No. Well yes but not really

CHARLOTTE

What are you here for

Charlotte make up looks like it was done in a rush, she has big arms, and a belly that sticks out of her like dough rising in the heat. Her double chin caked with make up.

HUMBERT

Oh um, I just need to stay for a few days to collect a fund. See, my uncle died and named me as a beneficiary in his will. I have to sort this out but I also need a space to work while I wait.

CHARLOTTE

Our neighborhood is quiet and calm. We have visitors but wont bother you at all. You'll feel right at home. Is this your first house?

HUMBERT

Oh no, I've seen 5 houses already, I just came to see a house on River Oaks.

CHARLOTTE

Oh, those are the nicer houses up town.

(pointing roughly to the locations)

See, we just have three small rooms, a kitchen here, washer and dryers over there, the living room and two bathrooms... the patio...

Humbert looks around unimpressed. Charlotte massive thighs bounce at every step she takes. Her arms jiggle as she gestures out the house.

CHARLOTTE (CONT'D)

You look like a nice and humble young man... what do you do for a living?

HUMBERT
I'm a software designer.

CHARLOTTE
(suggestively)
Oh very intellectual. I find it
intriguing when men from our
country come over here to be smart,
responsible men. Unfortunately
there aren't many men like you.

Charlotte leads humbert into a room filled to the brim with
cloths and ornaments. Family pictures are mounted on the
walls and Catholic imagery is seen everywhere. Drawers are
closed halfway. Food, cups, and plats litter the room.

HUMBERT
(dismissive)
So this is my room?

CHARLOTTE
No it's mine...

A long pause

HUMBERT
(Looking around)
Ah this must be Mr. Hernandez.

CHARLOTTE
Ah yes, he died 4 years ago... and
those are his ashes.

Another silence, Humbert shifts his weight.

HUMBERT
Well, um, I better get going now,
thank you for showing me...

CHARLOTTE
Oh you haven't seen your room yet.

Charlotte hurries him down the hall to the other room

CHARLOTTE (CONT'D)
I have something on the stove but
look around and see if you like it.

CHARLOTTE leaves. Humbert opens door and walks in. The camera
captures Humbert as he ceases all movement. His face changes
from annoyed to a confused.

LOLITA is on the bed, belly down with elbows propping her up,
and feet are crossed on the ankles.

She has a phone in her hands. Blondish, young girl, with lips shut. Her eyes looking up to him.

Suddenly, charlotte walks in on them

CHARLOTTE (CONT'D)

(angry toned)

Dolores! Didn't I tell you to have the room ready? What are you doing here? You should be with your sister.

LOLITA

(getting up, shouting)

I did do my room. What are you talking about... You don't even know what your talking about!

Humbert still stunned.

CHARLOTTE

Sandra tells me you aren't practicing your choreography.

LOLITA

(shouting)

I AM! YOU DON'T KNOW HOW WE PRACTICE, YOU HAVN'T SEEN US.

Exit lolita

CHARLOTTE

(turning her head shouting back)

No, Sandra tells me you guys are hanging out instead of practicing your steps. What are ya'll going to do when everyone shows up at your quinceñeara and ya'll are not prepared?

(to Humbert)

I don't know what to do with her anymore. She needs a better influence and a good role model to teach her. Ever since her dad died we've been having crisis after crisis you know... Go ahead check out the room.

Humbert walks around looking around

Both Charlotte and Humbert walk towards the living room

HUMBERT

So how much for it?

CHARLOTTE

You want the room? Well, I'd love for you to have it... I'll tell Lolita to book it for you on the app. What ever made the decision to stay in our home?

HUMBERT

Hmm. The culture and the homely atmosphere... It makes me feel at home.

CHARLOTTE

I'll tell Lolita to make it spot clean.

(Yelling out)

LOLITA COME HERE... NOW.

FADE OUT.

EXT. OUTSIDE NEXT DAY - NIGHT

The drive way is lit with a heavy security florescent lamp. Flys and bugs buzz up underneath.

Humbert's Uber pulls up on the curve. Shadowy figures can be seen in drive way. As he gets his luggage, Spanish language can be heard from the shadowy figures. He gets to the doors, a sense of paranoia rushes in his veins. The figures all look male, older, and drinking beer. Mexican music can be heard inside the house as he head towards the door.

INT LIVING ROOM - NIGHT

Plates of traditional food are handed down to individuals. The house is filled with people, young people, old people shouting over each other. He tries to look for familiar faces but they all seem strangers to him

CHARLOTTE

Humbert! Humbert. Hold on a moment we'll get you set up. Stay there for a moment

Humbert fumbles his way through the people. A traditional glass casing with photos of Mr. And Mrs. Haze behind him.

EVILYN

Hi. Are you Humbert?

HUMBERT
Yes I am. Who are you?

EVILYN
I'm Evalyn. Lolita's sister. We are
getting your room ready. Do you
want me to get you something.

HUMBERT
Oh no I'm fine thanks.

CHARLOTTE
Come now, your room is ready

Humbert arrives at the door. He stands there with his hand on
the knob. He doesn't turn it. Yet.

HUMBERT (V.O.)
Somewhere in the back of my mind. I
hoped my Lo would be behind the
door.

Humbert opens the door. The room EMPTY with just a bed, a
table, chair, bookshelf, and dead air. Humbert steps in
ominously.

Humbert CRASHES in bed. Exhausted, he shuts his eyes
BANG! BANG!

INT BEDROOM - MORNING NEXT DAY

Humbert's eyes open as soon as he closed them

CHARLOTTE
Humbert, breakfast is ready

HUMBERT
(opens door)
Oh no tha...

CHARLOTTE
Oh stop it, come and eat

Humbert drags himself to the table. Same cloths from
yesterday. Sits on one side of table

Charlotte gives him a plate of *huevos charros*, pinto beans,
bacon, *chorizo*, and a coffee. The morning sun shines through

CHARLOTTE (CONT'D)
Did you rest well?

HUMBERT
Very well actually

As he picks up his fork, a familiar sight enters his peripheral vision. Lolita plops down right beside him with a plate of food of her own.

Camera bellow the table. Humbert's feet has casual shoes, one foot on the foot rest and the other on the floor. Lolita's feet swings back and forth in the air. She has white socks on

LOLITA
(Turning towards him)
So you're Humbert. What do you do for work.

HUMBERT
(Turns, In spanish)
I'm a software eng...

LOLITA
Oh please! You could speak to me in english. I heard you talk with my sister.

CHARLOTTE
Humbert works with computers, ask him to show you how to find a good job with computers.

LOLITA
So, how long will you be living her?

HUMBERT
I'm not sure I will have to check

Humbert grabs his phone and unlocks it. Lolita leans over his shoulder to see his phone.

LOLITA
Oh who's that?

HUMBERT
It's a flower...

LOLITA
I said who's that not what's that

Lolita SNATCHES his phone. Humbert confused, turns his head to Lolita but she's gone. She has delightfully moved over to the living room sofa

CHARLOTTE
 (Getting close)
 Do you have family here... in the
 States

HUMBERT
 Uhh, yeah... Well, no not anymore

Humbert DISTRACTED and occasionally looking at Lolita. She
 can be seen taking SELFIES and doing something on his phone

CHARLOTTE
 (sitting down)
 How come you don't live down here.
 You don't want to find work?

HUMBERT
 (turning towards
 CHAROLETTE)
 Well, That wouuld be great as long
 as I get citizenship. And come to
 think of it,
 (turns to Lolita)
 ...

CHARLOTTE
 Well, we need more people who are
 educated and sound minded to cross
 the boarder... these wetbacks that
 come here to cheat and steal are
 giving our race a bad name.

CHARLOTTE (CONT'D)
 (To Lolita)
 LOLITA! GIVE HUMBERT HIS PHONE
 BACK! HOW BAD EDUCATED ARE YOU TO
 GRAB PEOPLE'S BELONGINGS. Come
 apologize.
 (To humbert)

I'm so sorry, she's out of control
 I don't know what to do anymore.

LOLITA
 (To Humbert)
 Here you go... Sorry, I added you
 to Snapchat and Instagram.

Lolita just about stands a little taller than Humbert sitting
 down.

CHARLOTTE
 Have you practiced your steps with
 your chambelanes?

INT. BEDROOM - AFTERNOON

Humbert works in his room on his Laptop. There's a knock on the door.

CHARLOTTE

Ahh, come meet our neighbors, they
want to meet you

Humbert walks out and Charlotte leads him outside

A group of men and a woman are standing in a circle. Trucks and cars burry them as they stand drinking Dos Equis in a group.

ALEX

AYYYY, you must be Humbert! How are
you buddy.

FIDEL

Hi I'm Fidel.

LUIS

Luis

ARON

Hey I'm Aron.

Humbert shakes all their hands

ALEX

(To all)

Hey do you know Daniels kid
couldn't finish school. So he
stared selling drugs.

LUIS

Nah man that's a lie

ALEX

It's true

(To Humbert)

Hey don't all the coke go through
Mexico right?

Humbert realizes that they were talking to him

ALEX (CONT'D)

It messed him up. After he got
released from jail, he went all in
with his girlfrind. He wanted to
marry her. But then he foudn out
she cheated.

(MORE)

ALEX (CONT'D)

He got so depressed, put a pistol up to his brain, pulled the trigger. And he survived. He was 2 months in the hospital. Was in a wheel chair his whole life. He can't talk anymore, always has to be with someone to take care of him. He passed away 5 months ago. But imagine all the time when he was a vegetable.

LUIS

Kids these days can't handle it. We were lucky to cross the border. It was hell to. The sun was unbearable. Remember richie

ALEX

Pobre Richie, his family still thinks he's alive somewhere. Nobody can't find his body

On the other side of the drive way, a man appears. He's bald, tall, and jacked. He carries himself with a smile.

ALEX (CONT'D)

Orale Sam, what's up? Hey, here's Humbert, the guy who moved into Charliet's house.

Sam stand up to Humbert with his hand stretched out. His hands weighs like a ton

HUMBERT

Hello.

SAM

(with his pointer finger
to Humbert)

You're the man

Everyone gets to talking and Sam ends up getting heated.

FADE OUT.

LOLITA'S FEET WITH WHITE SOCKS RUNNING AROUND THE HOUSE

Humbert brings in a bag of groceries. He passes through people having conversation about who knows what angered them that day. The alcohol just boosts their screaming. Humbert finally gets to his study. OPEN'S laptop. Starts typing

INT. ROOM - EVENING

Lolita and Evalyn barges in. They head straight to the window. Without even alerting Humbert. Humbert is STARTLED

Lolita and Evalyn can be heard whispering and giggling to each other

LOLITA
(To humbert)
Whatcha doing?

HUMBERT
Just working.

EVALYN
(to Lolita)
I'm going to call Mary and ask her
if he's there

Evilyn leaves

LOLITA
(To Evalyn)
Okay
(To humbert)
Was that your girlfriend on your
phone?

HUMBERT
(dismissing her question)
I don't think it's a good idea for
you to be here

LOLITA
What do you mean? This is still my
room

HUMBERT
If your mother walks in, she
wouldn't be appreciative in the
least. I think you should text me
if you want to talk to me.

Lolita turns around and throws herself on the bed

LOLITA
You never answer my question...
Ah, I miss my bed

Lolita rolls to her back

LOLITA (CONT'D)
Your going to come to my quinceñera
right?

HUMBERT
When is it going to be?

LOLITA
In a month.

HUMBERT
Did you turn 15 yet?

LOLITA
Yeah. Last week was my birthday,
it's just my mom wants my family to
come from Mexico and El Salvador to
my quiencañera. We are giving them
more time

Lolita rolls over to her side.

LOLITA (CONT'D)
How old are you

HUMBERT
Why would you want to know?

LOLITA
(Giggling)
Hehe, I just want to know if you're
old enough to marry my mom.

Lolita's name could be heard

LOLITA (CONT'D)
Text me

Lolita leaves

FADE OUT.

EXT. IN THE NEIGHBORHOOD - DAY

Music cues in

A greyed out Corolla comes into frame. Lolita is seen posting
a video in the driver's seat. Camera zooms past her and into
humbert's window where he's peaking through the blinds. He's
observing her. A notification rings. DINGGGGGGGG. Humbert's
phone alerts him that Lolita posted a new video. He opens the
app.

Charlotte's notifications interrupts Humbert while he thumbs them away. Camera closes up to Humbert face, then to his eye. Then to Lolita on screen.

Humbert observes Lolita get out car and something grabs her attention. It's the neighbor. A black woman with short hair calls at her by waving her hand. Lolita smiles and heads over there. Humbert seems distressed

INT. KITCHEN - DAY

CHARLOTTE

Hi Humbert, here's lunch

A plate of enchiladas with beans, elote, and ribs on the side

CHARLOTTE (CONT'D)

Lolita and Evalyn should be here.
They must be late?

HUMBERT

I saw her car in the driveway

CHARLOTTE

Who's? Lolita's? She must be at the neighbors

HUMBERT

Is that so? Does she go there often?

CHARLOTTE

Sometimes, She likes to visit her friends. I just can't make her stop making friends and hanging out all the time.

HUMBERT

Don't you think she shouldn't go out like that?

CHARLOTTE

Our neighbors are good people, they have principles. I trust them. We've known them for a long time and Lolita's best friend is there so I'm sure she's fine.

(Picks up her phone and dials)

We all have a peaceful relationship here. This is a quiet neighborhood. It used to not be like this but we all know each other

CHARLOTTE (CONT'D)

(On phone, demanding)

Lolita, come home you're lunch is ready. Humbert has already starting eating, your foods getting cold. Humbert already started eating.

Pause

CHARLOTTE (CONT'D)

(Getting tonally angry)

LOLITA, I'm not going to say it again, you get over here and stop getting an attitude with me!... Is your sister with you?... You tell her to get over here as well!

HUMBERT

Charlotte, if you don't mind, I would go get her for you. If that isn't a problem, I'd like to get to know the the neighbors as well

CHARLOTTE

Oh would you do me the favor. I'd really appreciate it. I know it's not your job to look over my girls, but you seem like someone who would make a great caretaker...

Humbert gets up and walks outside. But he finds himself in front of the same group of guys along with other faces Humbert's never seen.

EXT. DRIVEWAY - SAME TIME

ALEX

Hey my friend! come. Come grab a beer.

Hands him a beer

ALEX (CONT'D)

Hey did I tell you about the time one of my *compadres* got caught by the border patrol? See it was..

HUMBERT

(putting hands up)

Oh I hate to interrupt but Charlotte sent me to run some errands. I'd be happy to join you whe...

Charlotte appears from the front door.

CHARLOTTE

(Yelling towards the guys)
He's going to get Lolita for me.
Let him go... Actually, Could you
show him to there?

ALEX

Oh, John here lives there.
(To John)
John you live there right

JOHN

Naw I just I'm just good friends
with Roberts.

John is a big African American man. He has a beer in his hand. He is mostly expressionless but he laughs with the guys.

ALEX

Tell Robert I said to get well
soon.
(To Humbert)
But he'll show you inside.

Alex, Fidel, Luis, Sam, Aron and others stand in a circle talking. Sam could be seen staring at Humbert. For a moment, it seemed like Sam was about to approach him. But he remains smiling, with his shining bald head showing and his shirt too small to cover his bulging muscles.

JOHN

(gesturing Humbert to
follow him)
Yeah come on

Humbert follows John. A tracking shot is used to follow them cross the street and reaching the neighbor's home. A couple of black and hispanic guys are hanging out in the driveway. Gangster rap could be heard. Pimped out cars fill the driveway. A black escalade is in the front yard literally on the grass

MAN 1

John! My man, what's up

MAN 2

Quilty's here. Did you meet him

JOHN

Who?

MAN 1
What you mean who

JOHN
Oh yeah, he's here

JOHN (CONT'D)
(shakes his hand)
Nah' What's up, he's here?

MAN 2
Since yesterday.

JOHN
Oh cool, is Tiffany here?

MAN 2
Yeah she here

Humbert is left in the back as them men talk

JOHN
I'll catch ya'll later then

Humbert follows John around the house into a side door. John knocks and heavy music could be heard.

VOICE
Who's this?

JOHN
It's John open up

A group of 3 men open the door, blocking the entrance

MAN 3
Man why you bring niggas up in here
like that
(looking at Humbert)
I'm just kidding bro

He outstretches his arm to shake his hand. Humbert offers his hand.

JOHN
Aight, let me in bro. I got to talk
to Tiffany. She here?

MAN 3
Yea, I think she's with Tony and
Lolita... I thik I saw her sister
too... Bro Evalyn got on that white
white dress...
(MORE)

MAN 3 (CONT'D)

She looking hella fine. You gotta
let me hit that bro..

JOHN

You already know bro. Aight excuse
me I got to take him to Lolita.
That's why he here

MAN 3

(To Humbert)

Ahh, I see you Hum-BURT. You
looking for that prized fruit huh.
I gotcha gg.

The man looks at Humbert with a smile. And, as the men pass,
he gives Humbert a pat on the back. Door closes.

The inside of the garage is crowded. A group of 5 are playing
pool. A couple of men and women are sitting down around the
side having conversation. Gangsta rap music is played loudly
making everyone shout to top the music. Cigarettes smoke fill
the air. Beer cans litter the side of the walls.

John gets pulled by others into conversation again leaving
humbert in the background. He falls off frame again.

A low angled shot of a white man with yellow teeth towers
over Humbert. A close up of his smile and beaming eyes. He
get's inches from Humbert's face. He's got a soft beard and
desinger cloths on

WHITE MAN

(Gets extremely close to
Humbert)

What you doing here... Huh? You new
here?

(A big grin form across
his face)

Why you so nervous? There's nothing
to be scarred at. We all family up
in here?

You in here for Lolita huh?

Is that why your here

Is it for Lolita?

Humbert has no reaction. The white man's gold chain is
practically touching Humbert's face.

Humbert nods

WHITE MAN (CONT'D)

You want something? A beer?

"AHHHHHHHH SHIT!" LOUD EXCITEMENT. Crowd of people topple over. Someone dug his legs to the ground, and threw himself back in excitement. His arms outstretched taking 3 or 4 people with him. A chain reaction toppling other people directly behind them. People push each other over and someone almost knocks Humbert to the ground. Humbert regains balance

HUMBERT

(Loudly and aggrivated)

HEY UHHH JOHN. Can you show me inside, I got to go

JOHN

Oh yeah, yeah, yeah, sorry about that.

(to someone else)

Aight, catch you later.

John and Humbert go inside the garage door leading into the home. Humbert remains behind John who leads towards a hallway to a door. John opens the door and walks right in. Humbert attempts to follow but John turns and puts his hand up.

JOHN (CONT'D)

(shaking his head with hand to Humbert's chest)

Wait wait No, wait

Just a glimpse of a man could be seen through the door. Shirtless, bald, tan skinny with his entire back is covered in tattoos. John closes door just nearly touching Humbert's nose

Humbert stands as solid as a statue. A terror could be seen in his eyes as thoughts run through his head. 10 seconds, 15, 20. 25 seconds...

Then a delightful pressure is applied to his side.

Lolita's face fills the frame

HUMBERT (V.O)

And then, all worries fell away from me like.

Camera strait at Lolita's face as she smiles upward.

LOLITA

(Smiling)

WHAT ARE YOU DOING HEREEEEEEE!

Lolita gives Humbert a big hug from the side.

LOLITA (CONT'D)

What are you doing here. I'm so happy to see you

HUMBERT

Oh, I'm so glad to see you Lolita.

LOLITA

You scarred me for a moment I though mom was here too.

HUMBERT

Well, your mother send me here to tell you that your dinner is ready. You mother wants you home.

LOLITA

Oh just tell her I'll be right over.

Lolita heads towards the living room and Humbert follows. A smokey setting. She sits besides an African American tomboy with a durag on her head. On the other, a larger African American fella named Tony.

Humbert spots Evalyn on the other couch facing towards them

LOLITA (CONT'D)

Hey this is Humbert, he's renting my room

Everyone looks and Humbert

HUMBERT

Hi...

EVALYN

Hey, what's up Humbert. What are you doing here? Come sit

Evalyn taps on the spot next to her indicating Humbert to sit down. It's evident she has drunk. He sits next to her

EVALYN (CONT'D)

I never expected to see you here.

HUMBERT

Well your mother sent me

EVALYN

(Leaning towards him)
So tell me, do you like us so far

HUMBERT

Well yes, you guys have an
interesting way of life

Evalyn laughs obnoxiously. She places her hand on his
shoulder, then on his lap

EVALYN

You should see us when we throw a
party and get fucking drunk. I'm
not that drunk tho

Evalyn gets up to say something to Lolita across the living
room. She strings up incomprehensible speeches as she
drunkenly tries to keep balance. She turns to face Humbert
blocks his view from Lolita. Poor humbert has to lean to find
Lolita again.

EVALYN (CONT'D)

Hey how old are you by the way

Humbert ignores her while he tries to listen to Lolita's
conversation with Tiffany and Tony.

LOLITA

(looking towards Tiffany)
What, is he going out with her?

TIFFANY

Uh nope. He wish... he just flex
online and thinks everyone likes
him. She's gonna make him his
bitch.

Tony and Lolita bursts out laughing

Tony is a bubbly person and a sweetheart. He looks joyful all
the time with a big smile that spreads across his face.
Lolita at one point wraps her arms around his head while Tony
them laugh and giggle. Tony his chubby face pops out Lolita's
arms as she squeezes his neck in glee.

Lolita, Tony and Tiffany continue with conversation while
Humbert attempts to push Evalyn away

EVALYN

(climbing on Humbert)
So your single right? Lolita told
me you have a girlfriend that died?

Evalyn attempts to retail balance while she places her knee
on Humbert's leg. Humbert nudges her away and looks at her
with displeasure.

EVALYN (CONT'D)
My mom likes you

HUMBERT
(in a polite but
condescending tone)
Now... I don't think this an
appropriate conversation. Now if
you will please let me think for a
moment

He forcefully blocks her approaches. Evalyn sits back down
with Humbert but extremely close.

EVALYN
(eying down Humbert)
You're a good person. That's why
mom likes you.

EVALYN (CONT'D)
Do you drink?

HUMBERT
(Getting up looking at
Lolita)
Lolita, I'm heading out now.

LOLITA
Okay wait, I'm coming with you.
(To Evalyn)

EVALYN
I'll stay here for a bit

HUMBERT
(To the room)
It was nice to know all you all.
Lets go Lolita.

Lolita and Humbert head out. Camera tracking shot them
transitioning away from the neighbor's house to the same
group of people that always hang out in the driveway.

Mexican music gets louder as they approach

VOICE
(from behind)
Hey!

LOLITA
Oh wait, I'll be right there, you
go ahead.

Humbert is left alone walking back towards the group of men. They are buried in pickup trucks and traditional Mexican music

ALEX

Hey how you like the neighbors

Alex, Luis, Sam, Fidel, and other women all sit together sipping on beer and listening to Mexican music. Humbert sits down in a chair with the group.

HUMBERT

Well, I've had a blast

They all turn to each other back to their conversation

LUIS

You're okay Alex? You seem tired

HUMBERT

Well I've had a hell of a time

ALEX

(To all)

There was another guy how can sent back to Mexico lo agararon la migra cuando... when they went to his work

(To Humbert)

Hey you went through imigration when you came here right?

HUMBERT

Yes

ALEX

They got all those check stops

Low camera angle. Lolita and Tiffany walk up frame... looking down. Humbert, as he sits next to Luis, looks up at the pair of girls... Lolita's head is showered with the sun's rays.

Humbert is looking towards the group paying attention to them but through the corner of his eyes, he can see the pair of girls.

Back-to-back shots of Humbert and Lolita. Humbert looking to the right as they are talking to them. Lolita staring straight ahead slightly smiling. Camera pans left leaving Humbert in frame-right with empty space to the left of the frame. Back to Lolita and Tiffany, Camera pans right, leaving empty space to the right of Lolita.

FADE OUT.

END OF ACT 1

ACT 2

FADE IN:

INT LOLITA'S HOUSE BOTH INDOOR AND OUTDOOR -

BEGIN MONTAGE OF 2ND ACT:

Lolita's feet, walking indoors with socks.

A family gathering set indoors talking over alcohol. Lolita's sister and friends sit around near the adults

Shots of food on the pan: tamales, pupusas, chillies sizzling on pan, horchata being bade. All the guests holding foam plates with food. Red cups with tequilla. Tortas, rice, beans and traditional food eaten. Music with T.V. sound on and people talking and shouting.

Humbert sits in the living room off to the side, alone. Overhears Lolita, Evalyn, and friends all talking English while their adult parents are close by.

FRIEND 1

...but she is still a whore. Can't believe he stooped for that fat bitch

EVALYN

I can't believe himmmmmmmmm.

LOLITA

What happened tho?

FRIEND 2

Well because he told her mom that they were going to school but he took her to his house

FRIEND 1

but is it true?

FRIND 3

That they made a sex tape? Yeah, he recorded her. Did you see the video?

EVALYN

Yeah everybody's sharing the video all over the school.

LOLITA
AAAA REALLY?

FREIND 2
Pobre nina mannnnn.

CHARLOTTE
(near by)
Dolores, tell Mary how you made it
to the honor society. Felina wants
to know how you did it

LOLITA
(In Spanish)
The assistant principle came to my
Engilsh class and he asked who
wanted to get in.

CHARLOTTE
(in spanish, back to adult
convo)
See how sharp she is

FRIEND 1
(in the conversation)
I saw his brother at work and told
me. Chuy loves her.

EVALYN
He really loves her and he got back
with her.

FRIEND 1
I heard that they got freaky in the
kitchen. I know they had sex in
John's house when we were there but
she didn't say anything because she
was still with Eddy. And eddy was
with us

Alex, Luis, Sam, John, Fidel, and others hang out in the
garage. Humbert is apart of the conversation but shot in
single shot. Everyone is drinking, smoking, and music plays.
Camera is on Humbert listening attentively to conversation.
Humbert is positioned away from the back door. Lolita
suddenly appears confidently through the back door and
immediately rests her arm on Humbert's shoulder. Humbert
turns his head to see who it is. It's Lolita who she has a
neutral face, looking towards the crowd.

Humbert, confused, looks at her.

LOLITA
What yall doing?

ALEX
Hey Lolita, you've heard right?

LOLITA
(removes herself from
Humbert)
No. What happened?

ALEX
He's going to get married to...
Uhh... what's his name? With the
one with the mustach all crooked
and shit...

LOLITA
HAHAHAHAHAHA, REALLY?

Camera focuses on Lolita while she talks to the group

In another montage, Lolita, Evalyn and another freind engage in explicit conversation about a sexual encounter in English in front of Lolita's mother with others who only speak Spanish.

Another scene, Humbert sits in the middle of the couch. Both Lolita and Evalyn are screaming at each other, yelling over why Evalyn takes so long getting ready.

Camera pushes in on Humbert awkwardly sitting while listening to a rather steamy conversation of Evalyn and Lolita argue on top of their lungs.

Charolotte also gets involved in the fight. Humbert is seen looking up and away at times.

END OF MONTAGE

FADE OUT.

INT HUMBERT'S ROOM - DAY

From Humbert's window. An old car pulling up the drive way.

HUMBERT (V.O.)
I looked forward to when Lolita
came from school. As soon as she
walked in the house and removes her
shoes. She would go to her room and
post photos on her platform.

Camera low. Lolita's feet with socks walking thorough the house.

Humbert sits at his desk. A notification that Lolita post something. It's a DM. Humbert looks at his phone confused. He would look at her pictures when she posts something. Lolita's mirror shot.

HUMBERT (V.O.)

A peculiar thing happened when one day when I received a message from Lolita. It wasn't a message but a photo.

A notification can be seen in Humbert's phone. It was a DM from Lolita

HUMBERT (V.O.)

How strange I thought.

He opens it. It's Lolita taking a photo of herself suggestively. It had a caption saying "Hellol" Humbert closes the phone but opens it back up. He exhales audibly. Then, another notification pops up. It's Lolita again and she send him another photo

Omonus music. Photos of Lolita could be seen in Humbert's phone. She's sending Direct Messages to Humbert. Lolita is shooting photos using her mirror.

Camera looks up at Humbert and zooms into his left eye.

FADE OUT.

INT. BATHROOM - NIGHT

Humbert has a suit on and frantically brushing his teeth. A voice coming from outside

CHARLOTTE

Humbert, are you ready? We're almost heading out.

HUMBERT

coming

From the outside, Humbert comes out the door. A good suit looks good on him. Charlotte smiles and pats him down

CHARLOTTE

You look great. Come on.

EXT. PARKING LOT - NIGHT

It's a still night. Humbert and Charlotte gets out the car and joins a group of people heading towards the door of the hall.

A tracking shot from behind Humbert and Charlotte walking into the hall. A very traditionally adorned hall. Lolita's photo on a stand sits at the very front of the hall. A notebook on a table sits near an entrance. Everyone signs Lolita's quincenera's dairy and goes in

The tracking shot continues as Charlotte leads Humbert through the hall. The hall has a dimley blueish lights. Tables, some filled, some empty, all arranged towards the middle of the room where a long table at the middle reserved for Lolita and her chambelanes and damas.

Charollote's tracking shot of her talking and greating her friends and family. Faces of people appraching Charlotte and introducing themsleves to Humbert.

People of all sizes and shapes can be seen. The hall slowly fills with people humbert never seen before.

Evalyn sits at a reserved table. She waves towards the camera. Humbert and Charlotte sits. A neighbor recognizes them and head towards them

Humbert, still standing up, is apprached

WOMAN NEIGHBOOR

Hey Charlotte, Humbert how are you?

CHARLOTTE

Good, I'm just... I can't believe Doloris has grown so quickly

WOMAN NEIGHBOOR

(To humbert)

How's you've been Humbert? Has Charlotte given you the best treatment

CHARLOTTE

Oh you flirt. Just leave him be. He's had a long day at work

HUMBERT

(Sittind own)

No I'm fine.

WOMAN NEIGHBOOR

(getting close to him)

Well, I've had a long day, perhaps
you could come over and get to know
us. Our boys could use someone like
you to show them the way to
success.

CHARLOTTE

Ok. That's enough. Let us just sit.

Humbert sits next to Evalyn. She begins to show Humbert all
the people in her family

EVALYN

That's Sam's brother Marcos. He
lives in Pasadena and owns a
dealership.
Thomas came from Mexico and he's
the guy in the flannel shirt
You already met Alex and that's his
wife. She used to date someone from
the other street and I think he's
here... uhhh

She scans the hall

EVALYN (CONT'D)

There's he is!
Dominic used to live 3 houses down
And there's Sara who used to live
with us when she came from Honduras

The camera is set dead center at the front entrance. A well
dressed guy comes through the door. He's bald but has hair,
he's tall, is wearing a buttoned up shirt. He has a blue dress
shirt that's opened from the neck. A chain hangs very low and
has a pair jeans on.

EVALYN (CONT'D)

That's Quilty. He came to the
neighbors house you went that other
day

HUMBERT

Was he in that room? The one down
the hall

EVALYN

Yes

HUMBERT

What was he doing there?

EVALYN

He was making music. After a radio station picked up his EP, he started to make music.

HUMBERT

So do ya'll know him?

EVALYN

He used to live there

Quilty gets approached by every girl and her mom in the hall. A shot of Humbert looking at his direction. He spots Charlotte and he smiled. Quilty, burried in girls, approaches charlotte, Evalyn, and Humbert. He stands by the table

CHARLOTTE

Uh Quilty nice to see you again.

They both embrace like like old freinds. Charlotte playfully hits his sholder

CHARLOTTE (CONT'D)

Why havn't you visited us?

QUILTY

I tried buy you know

CHARLOTTE

Yeah true

There's some insider drama that Humbert doesn't know yet.

EVALYN

(Pointing to the
correspinding people)

Quilty used to date Danila our cusin. She broke up with him and is with Luis. He moved out and Bruno moved in his old house.

Another woman appraches and makes converastion with Charlotte

CHARLOTTE

(stands up and hugs)

HANNA HOW ARE YOU!

HANNA

I'm good

(Looks at Humbert)

Ohhh, who's this handsome man

CHARLOTTE

That's Mr. Humbert, he rents out
Lolita's room. I invited him to
come out with us

(To Humbert)

We're happy you came

HANNA

Yes we are

(walks towards Humbert)

So what do you do?

HUMBERT

I'm a software engineer.

HANNA

Where you from

HUMBERT

Mexico

HANNA

Ohh, and he's Mexican

(She grabs a chair and
makes a space to set next
to him)

Well, people like you are truly
special....

CHARLOTTE

Well I think that's enough

HANNA

(With hand on his sholder)

What do you think of the US

HUMBERT

Well, from what I've experienced so
far its....

he DJ's Voice booms over the sound system leaving Humbert mid
sentence.

PROVANDO PROVANDO... AVER, COMO ESTAMOS, COMO ESTAMOS MI
GENTEEEEEEEE!!!! BIENVENIDO TODOS. GRACIAS POR LLEGAR... HOY
COMEMORAMOS LOS CUMPLEANOS DE DOLORES Y CELEBRAMOS BEIN
ALLEGRES AQUI. SOY SU DJ HOY ME LLAMO DJ SERGIO... Y VAMOS
COMENSAR IN 10 MINUTES LA QUIENCRIRA DE DOLORES HERNANDES...

The lights dim and loud music booms from the main speakers.
Out from the main entrance, a group of boys in Marine outfits
line up on one side of the hall and a group of girls line up
on the other side. The ceremony is about to begin but
Lolita's not there.

As the people in the audience quiet down, they bring their attention to the group of dancers. A camera man positions himself and his camera centerframe to the line-up of dancers. Smartphones everywhere in the crowd. Then, Lolita appears from the .

She's heavy in makeup which makes her look a little older. Close ups of her face interspliced with POV shots of Lolita walking to the center stage. The audience, in awe, all have smartphones in their hands. She's in a light blue dress, long white sleeves, a crown, and curly hair. The DJ narrates the ceremony with complements and graces as Lolita arrives to center stage with her dancer (*damas* and *chambelanes*) in a row.

DJ

(In spanish)

Ladies and Gentelman, Dolores's quincenera! We're witnessing Dolores Hernandez transition into womanhood fam! Yes.. from a girl to a woman. Congratulations to her mom, Charlotte Hernandez, for raising a beautiful young woman. Give applause to Lolita!

The DJ starts to name all the *chambelanes* and *damas* as they get into formation in center stage.

The lights dim and a new song plays. However, nobody moves. Lolita and the dancers remain still as a statue. The DJ plays the wrong music and it's painfully obvious. The audience is dead silent. A woman runs across the room with hurry. She steps up the DJ booth and whispers something into the dj's ear. The music abruptly stops. The humming of the microphone's feedback can be heard.

Still dead silent. The dancers begin to look around while awkwardly shifting their weight. Lolita continues to smile nervously without fail. A few moments later, the correct music starts playing.

The dance

A slow song plays and the dancers begin to waltz. The dancers start off well but they step out of synchrony until it becomes a total uncalibrated mess. They crash into one another, step in each other's shoes, and bump against one another. It's a disaster but Lolita continues her steps with confidence. She smiles confidently however.

In a scene, Lolita is lifted up by the dancers and held in the air. She twirls and, from an over head shot, she looks up to the ceiling.

Shots of Humbert's face and then back to Lolita twirling in circles with the dancers holding her underneath. A screw falls off from a set piece and a decoration falls to the floor. Lolita continues to dance in her world.

The Chambelanes gather in a formation in pair of rows to face one another while the damas interlace in between them, also facing each other in two rows. The Chambelanes take out a mock-sword from their belts. While the damas go grab a basket full of rose pedals. The chambelanes raise their swords to the sky and touch the opposite tips across of the other's sword creating a path for Lolita to walk underneath. The damas throw rose pedals when Lolita appears from the end of the arch.

Slow-motion, Lolita enters underneath the swords, she twirls, shots of Humbert's face, then back to Lolita's smile. She makes a final twirl as she reaches the front.

Music stops. Applause, DJ congratulates aloud. Then the song painfully changes to an upbeat tempo pop song. Change of lights to reddish-orange. Dancers throw of their formal attire except Lolita. They get in formation to dance the new song but their choreograph is equally awful.

Baile sorpresa ends. DJ announces the next part of the ceremony. **The ritual.** Camera scans the audience. Hanna narrates this portion of the ceremony in front of the stage with a microphone. Lolita, still in her light blue dress, sits on a chair facing the crowd. Hanna addresses the crowd.

HANNA

(On microphone)

We believe that a girl becomes a woman when she leaves her old life behind and faces her future ahead. Today, Dolores will receive her new pair of shoes... El Señor Flores from Guanajuato Mexico will gift her shoes.

A moderately large man in his mid-30s in a nice dress shirt gets up to approach Lolita. He accessorizes himself well - Gold and silver chains, a big watch, clean dress shoes, and a fresh ass fit. Señor Flores has a box wrapped in wrapping paper. He hands it to Lolita and opens the box. It's a pair of woman's shoes. She shows them off to the crowds for pictures. Lolita hands them off to Señor Flores. He kneels and takes off Lolita's old shoes and puts on the new shoes. She gets up to show

Similar gifting occurs with a necklace, a crown, a bracelet, earrings, and even an iPhone.

HANNA (CONT'D)

(In spanish)

In this part of the ceremony, we give Lolita her last doll. This is a tradition that originated in our home country and passed down from generation to generation. The father would give the *quincenera* the last doll as she dances a song with her father for the last time and... I beg your pardon... The Señora Hernandez would like to give a few words...

CHARLOTTE

(grabs microphone)

Gracias Hanna... I would Like to thank all of you for coming. We will conclude the ceremony now. As all of you know, the father of Lolita passed away 5 years ago due to illness and we miss him very much. He may not be here in person but we feel his presence. I thank Lord Jesus everyday for giving me the opportunity to raise my two daughters...

The crowd attentively pays attention.

CHARLOTTE (CONT'D)

There's a very special person in here who is a dear freind to the family. I'd like to nominate him to gift Lolita her last doll. This person looked out for Lolita and she looks up to him as a father. Again, we were going to omit this part of the ceremony but we've decided to keep it because I know my late husband the Señor Hernandez would want us to give Lolita her Last Doll.

Camera centers on Humbert

CHARLOTTE (CONT'D)

And we'd like SAM to come up and give Lolita her doll.

Humbert looks over at another portion of the room. SAM is shocked. The whole crowd looks over as SAM gets out his chair and collects the doll. The doll is porcelain over 4 feet tall. He heads over to Lolita with a big smile as always.

SAM leans over to give Lolita the Doll and Lolita gives him a huge hug. She wraps her arm around his neck as he congratulates her. The entire crowd is endeared and gives a round of applause. A slower song plays and the two begin to dance with the Doll on his hand and her hand on the doll.

Camera switches to Humbert who looks attentively. Scene ends with an overhead shot.

INT STUDIO - MIDNIGHT

A pair of women in short skirts and skin tight outfit walk in the hall while in conversation. The camera scans across the dance hall while following them. Dancing music full blast

Camera push into Lolita standing beside a woman who is sitting on a chair. The woman is heavy and has flabby arms that jiggle when she moves them. The woman's hands clasps around Lolita's hands. She is tearing up and looks straight at her.

WOMAN #2

Ever since you were born I was
there for you and saw you grow up.
(sobbing)

I can't believe you've grown so
much I just want to congratulate
you.

Both the woman and Lolita hug each other. People standing around them. The music fades to rap

LOLITA

(crying, nodding)
Thank you

WOMAN #2

I'm sorry for crying but I can't
help it. I've known you and your
mom for a long time and never
thought I'd see you so grown up so
fast

LOLITA

No don't worry...

WOMAN #2

And now that you're here...

As the rap music continues, the catchy tune interrupts the conversation. The woman's face fills with joy as she lifts her hands in the air and bops to the music.

The rap crescendos into a steady beat and everybody dances to it including the woman on the chair, the people around them, and Lolita.

The social dancing begins.

Scenes of the crowds dancing. Lolita, in casual cloths now, dances with the crowd.

Humbert leans back on his chair watching the crowd erupt into a maniacal spectacle. A fight breaks out across the room. Screaming, shouting and a glass cup was thrown at some point between angry family members. Kids running around, one was sleeping on two chairs, a drunk man brooding. Drunk women shouting and crying.

Humbert turns his head to find a big cake tower sitting on a table. Out of nowhere, a pair of hands appears behind the table and grabs the center cake. It occurs to Humbert that some delinquent teenager is steeling the cake.

HUMBERT (V.O.)

How peculiar that the cake had an ornament of a young lady on it.

The cake is nowhere to be seen.

The song changes to a *bachata*. Humbert sees Charlotte approaching him. Evalyn is beside him

CHARLOTTE

Come lets dance

EVALYN

Yeah go!

HUMBERT

OH NO NO... I don't dance. I'm stiff... no it's okay you don't... you don't have to

CHARLOTTE

Oh stop it's just a dance

EVALYN

(taking out her phone)

AHHHHH, he's gonna dance with my mom! Go dance...GO!

Humbert gets up and both go to the crowd. Evalyn records on her phone. Charlotte begins to cue Humbert in. Humbert nervously laughs as he tries to make the best impression of a dancer but he merely waddles in place.

LOLITA
YEAHHHH,

Lolita cheers on while she's dancing *Bachata* with another person.

CHARLOTTE
Your doing great

Song ends. A guest singer arrives on stage. He's a local known singer and begins to sing a ballad.

INT BAR - MIDNIGHT

While the singer sings. Humbert heads over to the bar. Only a single person is sitting there. As Humbert sits, Quilty turns his head

QUILTY
You must be Humbert Humbert

HUMBERT
Hmmm

QUILTY
You stay at the Hernandez home,
how'd you like it?

HUMBERT
I'm sorry, we've havn't properly
met have we

QUILTY
(extends his hand)
Quilty. Nice to meet you.

HUMBERT
Are you a singer or performer of
some sort?

QUILTY
Oh no... singer? HA. I wish. No I'm
a police officer. I used to patrol
the neighborhood. I just write
music on my spare time. I'm nothing
to write about. I work for the
Alief division... Say, are you
close to Lolita? Does she talk to
you or...

HUMBERT
Lolita? Why

QUILTY

Oh just saying, you know, when I used to patrol the neighborhood, a group of kids used to harass the Hernandez's. I'd get called up to resolve the situation. Has Lolita told you about Tamara? No? Well, Tamara hates Lolita and would always come by to shout mess about them. Have you heard?

HUMBERT

Well no... Why are you telling me this.

QUILTY

Oh no reason. She's a bubbly little personality of hers huh.

HUMBERT

Excuse me Officer Quilty

QUILTY

Just Quilty... I'm no longer an officer

HUMBERT

Well, Mr. Quilty. It was a pleasure talking to you, I will head out now. YOU enjoy your self

QUILTY

Certainly, enjoy your stay!

Humbert walked out of the bar area quickly. Out of no where Woman neighbor grabs Humbert by the shoulder

WOMAN NEIGHBOOR

COME HUMBERT. Come take a picture

HUMBERT

Oh no... thank but I'm fine

WOMAN NEIGHBOOR

Oh come on your part stop being a moody pants!

A cameraman gathers everyone in a group to take a photo by the front door. The lighting is bright yellow incandecent.

CAMERA MAN

(Pointing)

You, get over here. Lolita make sure your dress doesn't cover

Big family picture

EXT. PARKING LOT

The party has ended and everyone walks towards the car.

CHARLOTTE, HUMBERT, LOLITA, EVALYN, WOMAN NEIGHBOOR, HANNA, and others gather in parking lot.

CHARLOTTE

Let's go let's go. Who's going with who?

HANNA

I'll drive I can take 3 people, Evalyn... Lolita... You want to come with me.

LOLITA

Where going with Daniel and his friends. Where going to an after party.

CHARLOTTE

OK, will you stay there or will you be coming home today?

LOLITA

Umm. I don't know yet

CHARLOTTE

Ok. Be good

HUMBERT

(To the side)

Don't you think it's unpractical for Lolita to be out with strangers like that

CHARLOTTE

What? There not strangers, their our neighbors

INT. HOUSE - EARLY MORNING

JUMPCUT to interior shot of living room facing the front door. The mostly dark and quiet living room barely illuminated by street lamps. The bass of speakers slowly builds up it's volume as a car nears the driveway. The headlights shines through the door window and blinds briefly illuminating the dark livingroom.

The music is muffled but the bass is loud. The music dies down as cars shut their engines

The front door swings open. The light flick on. The party continues in the colorful walls of the house. The members of the house all follow in single file lines. The chatter begins and the house that once was a dull black and gray is adorned with colorful walls, memorabilia and cluttered mess.

Humbert separates himself from the group. He goes in his room. He starts to undress.

MEDIUM SHOT Humbert facing the camera away from the door. A shadowy figure of a big woman appears from the door. As Humbert removes his jacket, the shadowy figures approaches. Two pairs of fatty hands lightly caresses his chest from behind. The pair arms continue to wrap itself around his chest. Humbert turns around to see who it is. It's Charlotte extremely drunk. Charlotte looks at him and places her right hand on the back of his head. She forces herself to kiss him and Humbert obliges. They both kiss as the music in the background continues.

FADE OUT.

INT. BEDROOM - MORNING 3:00 AM

1 YEAR LATER

CLOSE UP OF HUMBERT LOOKING DOWN AT CHARLOTTE'S FACE FROM ABOVE

Charlotte laying down in the supine position. She's snoring heavily She suddenly wakes up while humbert was watching her. Sleep. Humbert squints his eyes in frustration

CHARLOTTE
Are you alright Humbert

HUMBERT
(Sighs)
I'm fine

CHARLOTTE
What's wrong?

HUMBERT
Nothing

Humbert gets back rolls over and lays down

HUMBERT (CONT'D)
I'm just thinking about stuff.
Boring stuff.
(yawns)
It's quite boring.

Charlotte roles over and puts her hand on his chest

CHARLOTTE
Oh I know love. I know it's been a
year but we're just getting started
together. It takes time.

Charlotte caresses his face and kisses him on the lips.
Humbert hugs her closer and begins breath heavily

CHARLOTTE (CONT'D)
(seductively)
Ahha, I though you were bored? Am I
making you hard? We can keep going
like this for a long time? Besides,
I'm sending Lolita away to boarding
school in Lubbock. I thinks she
needs to go to an all-girl private
private school where she can
intermingle with other people of
her culture. I think this is the
best for her... Hey. You went soft.

HUMBERT
I just lost my train of thought

CHARLOTTE
Am I in your train of though?

EXT. CAR (SUV) - NEXT DAY

Humbert driving while charlotte is on the passenger side

CHARLOTTE
Which lake are we going?

HUMBERT
To the one near the chapel. We're
going to a different part of the
lake. I drove past it yesterday and
wanted to check it out.

They arrive at the lake and park the SUV in reverse. They
open the backdoor to serve as a seat watching the lake. The
place is absolutely empty. Charlotte removes her shirt and
shorts to reveal her in black bathing suit. As she walks
towards the lake Humbert watches her.

Rolls of fat hang off the side of her belly. Her fatty arms rests on the side as she can't bring her arms fully to her side. Her ass is merely a continuation of her lower-back. She slowly goes further into the water

CHARLOTTE

(walking into the lake)

Wow, the water is cool... It feels great... The water feels great... Come get in the water... It's fresh... Get in the water... It feels really good

Humbert, in swimming trunks, slowly inches towards the lake. He places his foot in the water and begins to follow Charlotte. He gets nearer and nearer. He steps on a rock in the water. He looks over his shoulder. Nobody in sight. He takes a look back at Charlotte

HUMBERT (V.O.)

A burning passion lit inside me. I had experienced an anger that I've never had before. I couldn't let the big mamma send my Lo away. Suddenly an opportunity has laid before me. Ladies and gentleman of the Jury it was here. The moment has come. There was nothing I could do. We were just going for a swim in the lake. Charlotte always enjoyed swimming in the lake. But my baby whale got her foot stuck in the rocks. Then there was nothing I could do about it. The current was just too strong and she got sucked under. I was trying to get her head up so she could breath. But it was too late. She must have chugged water as she fell in the lake. I tried the best I could but her foot would't budge. I called the paramedics as fast as I could.

Humbert walks up behind her. He's eyes determined and ready to bring her down. His hands shaking, he holds his breath. He slides his arm to her throat and braces himself

HUMBERT (V.O.)

But what do you know... I just couldn't make myself do it.

Charlotte gently touches his arm and caresses it. She turns around and gives him a big hug.

CUT TO:

BOTH BACK TO THE SUV.

Humbert is sitting on the dirt floor bellow while Charlotte sits in the suv. A familiar voice is heard from the far.

WOMAN NEIGHBOOR

Oh you two love birds are adorable!

CHARLOTTE

Hey, I didn't see you. What's up

WOMAN NEIGHBOOR

Me and Ivan decided to come and enjoy the scene. I new I recognized the car since you pulled in.

A sense of panic followed by a sense of relief over whelmed Humbert as he just dodged a bullet.

WOMAN NEIGHBOOR (CONT'D)

Ivan brought his canvas and began painting you two. See

Ivan brings out his canvas and shows to both of them the a watercolor painting of two pair lovers braced on the water.

CHARLOTTE

How lovely

WOMAN NEIGHBOOR

I just love how you two are in love.

IVAN

Hey Humbert, what do you do in your spare time?

HUMBERT

I don't do much

IVAN

Have you thought about painting

HUMBERT

No...

DOLLY ZOOM ON HUMBERT'S FACE

Suddenly the heavens opened up to me and an answer came to me like a flash of lightning

CUT TO:

FLASH BACK

INT. MEXICO. WAITING ROOM OF AN EYE DOCTOR - ABOUT 5 YEARS AGO

In the florescent waiting room, a woman dressed in white lab coat calls out for Humbert.

NURSE
Humbert Humbert?

Humbert gets up from his seat.

The doctor is a spicy Latina woman with thick black hair and sexy glasses. She's dressed formally with her lab coat and a lanyard hanging from her neck.

DOCTOR
My name is Elisa and I will perform
your eye exam.

MONTAGE OF HUMBERT GOING THROUGH THE MOTIONS OF GETTING AN EYE EXAM.

Humbert sits down in the patient's chair. She reaches over to bring out the eye device attachment that's attached on an arm of which is attached the chair. She lays it out on Humbert's face. His upper half of his face is behind the eye device where multiple lenses revolve around a rotating dial for both eyes.

DOCTOR (CONT'D)
I will look at your eyes and
conduct a series of tests. You will
tell me which one of these lenses
looks better at you okay.

The female doctor turns off the lights, sits down at a stool and scoots herself inches away from his face. Her legs spreads open as she gets near Humbert to examine his eyes.

Sexy scenes of female doctor intensively focusing on Humbert's eyes. She bites her lips, shines her light directly at Humbert's eyes, and breaths seductively.

OVERHEAD SPIRAL SHOT OF BOTH OF THEM FACING EACH OTHER
MEDIATED BY THE EYE SCOPE APPARATUS.

DOCTOR (CONT'D)
One or two... one or two?

HUMBERT
One.

The doctor clicks each lens in place as she alternates by asking which one looks better.

INT. WHITE ROOM - UNKNOWN

Humbert sits alone in a white room on a white desk. The lady doctor in white lab coat enters the glass door carrying a small item. This item is a white box with the word "VISTA" imprinted on the top. It opens up like a diamond box. A set of semi-spheres with contact lenses floating.

DOCTOR
These are going to be your Vista lenses. We've already calibrated them to your smartphone so you can use your app to program them through Bluetooth. Now we need your signature on this document

She brings out an iPad.

DOCTOR (CONT'D)
This just makes us immune to any illegal activity outlined in the term and agreements. We're not responsible for any misuse of the lenses. You are not allowed to manipulate the programming or code. You could be legally responsible for inappropriate uses of the lenses. Sign here and here

INT. HOME - LATER 10:00PM

Humbert slouches at his sofa. The doorbell rings. A young lady. It's a prostitute and she has agreed to see Humbert. Humbert places her in front of him as he positions a camera in front of her. All sorts of wires connect out of the camera and connect straight to his lap top.

PROSTITUTE
Listo?

Humbert nodes. Thin lasers scan the face of the young lady. She appears on the laptop screen. A series of polygons outlines her facial features. He brings up a photo of ____ in another window. He clicks the "RIG" button. A loading bar appears that says "RIGGING." Another pair of wires head from the laptop straight to the VISTA box of which all the wires converge to a single mini-usb. The laptop finishes rigging the face of ____ onto the young lady. Humbert opens the box, and a bright green glow emanate from the semi-circles soaked in fluid. He picks them up and humbert walks towards a mirror in the middle of the room. He puts them on.

POV MODE: READY TO CALIBRATE PLEASE WAIT...

A loading bar floats on Humbert's vision. He see's a stencil of a face outline indicating for him to keep align the face to the subject.

ALIGN... ALIGNMENT READY... MOUNT... MOUNT READY.

The camera centers her face in the middle. It slowly dissolves into the face of ____ superimposing her face onto the young woman.

PROSTITUTE (CONT'D)

Is it done?

HUMBERT

Yes

She proceeds to take of her cloths. She looks at Humbert and gently kisses him. He wraps his arms around her and proceed to the bedroom. Door shuts.

END OF FLASHBACK

FADE OUT.

INT. KITCHEN - MORNING 11:00AM

HUMBERT

Honey! Breakfast is ready.

Charlotte appears from behind. Humbert has a pathetic looking smile to his face.

CHARLOTTE

What?

HUMBERT

Well, I've taken Ivan's advice and took up a new hobby.

CHARLOTTE
(mockingly)
Humbert, you can't paint. What's
going on?

HUMBERT
Just sit down. Over here.

Humbert leads Charlotte to a chair in the middle.

SHOTS REVEAL THERE ARE HIDDEN CAMERAS MOUNTED ON MULTIPLE
ANGELS.

Humbert feigns to paint Charlotte in the blank canvas. He has
an iPad leaning against the ledge along with some paint
brushes and his phone. He begins to code in the iPad.

HUMBERT (CONT'D)
Now Charlotte. Sit up straight.
Eyes towards me. Actually can you
scoot yourself closer?

HUMBERT (CONT'D)
Perfect

MONTAGE OF LOLITA'S BODY PARTS FROM MIRROR SELFIES. LEFT
SHOULDER, RIGHT ANKLE, HER FLAT STOMACH, HER CHEEK BONE,
FOREHEAD,

ALIGN... ALIGNMENT READY... MOUNT... MOUNT READY. WAIT TIME
45 MINUTES

Humbert picks up a paint brush and begins to paint.

FADE OUT.

END OF ACT 2 PT. 1

ACT 2 PT. 2

FADE IN:

INT. BEDROOM - MORNING 3:00 AM